



Sulovské vrchy, Slovakia

Dear art connoisseur,

here is why I wake up every morning for the past 20 years or so of my career: I want everyone that sees, exhibits, advertises or ultimately owns a piece of art designed by me and created by my two hands to feel – at least temporarily – *transformed*. I want people to say – *WOW*, so this is how the beauty of the world, created by the mother Nature millions of years ago, was *meant* to be appreciated by the Man – in the medieval ages, today, and thousands of years from now. This is the mission of the Bionic Vision Jewelry studio that I have created and led since 1998.

In my work I get influenced by my origin: a region at the heart of Europe, at the intersection of the most important European trade routes. The town of Kremnica in Slovakia, where I mastered the art of jewelry, has a rich history in gold-mining and processing, with the oldest functioning mint in the world established in 1328. However, my inspiration digs unhumly much deeper, into geological prehistory of million years ago, when the unique rock formations were formed at the bottom of the lagoons of the Tethys Ocean. I get additional stimulation from Op Art, the Scandinavian and Japanese minimalistic designs and the ergonomics of lights in sustainable eco architecture. In my masterpieces, I strive to merge these powerful natural creations and cultural concepts with the high-tech techniques and processes of the 21st century. For example, I have been experimenting with hydrogen flame soldering and electro-erosive techniques of precious metals to create timeless pieces of art.

In this portfolio, I would like to present some of my work – from my break-through success at the Tahitian Pearl Trophy in 2002 to the design sketches I am working on now, in 2020.

I sincerely hope that you will enjoy my art – and that will allow yourself, at least for a moment, to get *transformed* by it.

Yours,

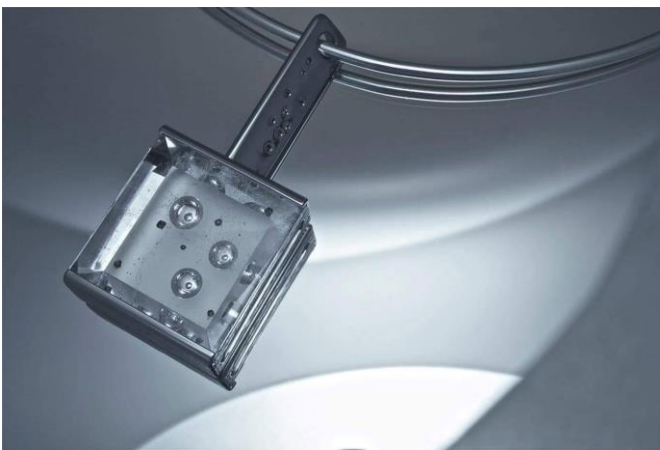




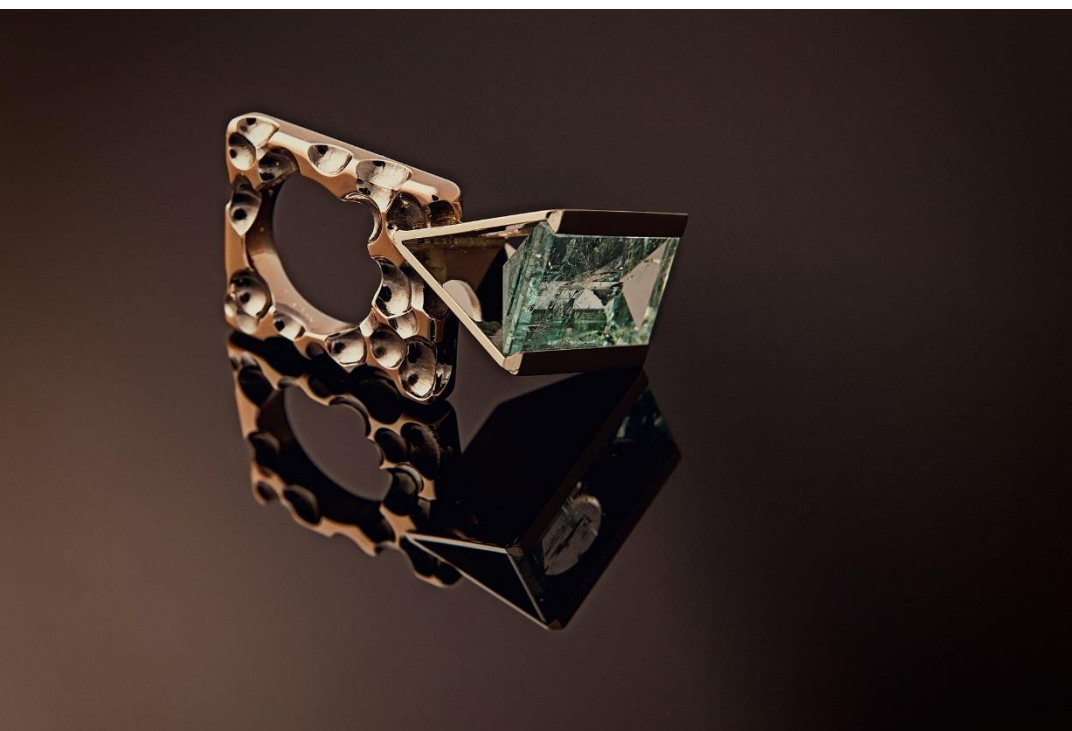
“Go Create – Most Variable Pearl Ring of the World”
(2002) – Tahitian Pearl Trophy absolute winner in Male
Jewelry

In 2002, “Go Create” by Peter was awarded the 1st place in the male category of the Tahitian Pearl trophy competition, an initiative of GIE Perles De Tahiti, the official promotion body for Cultured Pearls in French Polynesia. The prizes were awarded at the ceremony in Rose Center of Rose Centre at the American Museum of Natural History in New York. One year later, Peter created a set of luxurious pearl pendants for the singer Bryan Adams (“Slovakia – A Pearl at the Heart of Europe”) and another one in 2005 for Heather Small of the M People.





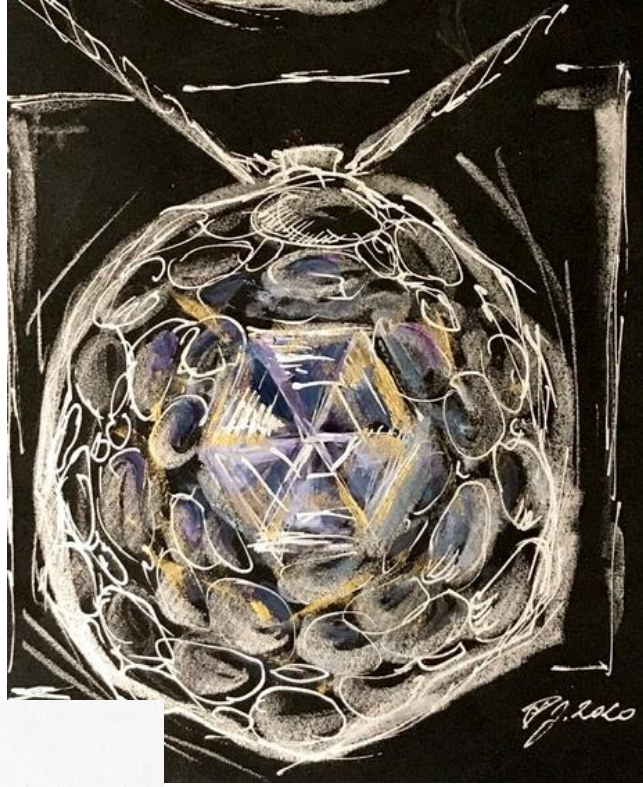
Each natural gem must be cut uniquely and individually, maintaining its exceptional natural structures and apparent imperfections, such as inclusions, conjoined druses of crystals, fusions of several colored minerals – its own DNA, if you will.



In this piece the creative energy is concentrated on the iconic, ultimate core of the form, revised to the completely elementary lines. It operates on the absolute border where can no longer be crossed by simplifying it. It tries to look for the evolutionarily most perfect essence of form, which is becoming an Ark of raw beauty. As for each piece of art I create, I try to enhance all this naturally formed beauty with carefully thought-through metal structures, into one-of-its-kind inimitable artistic creation.

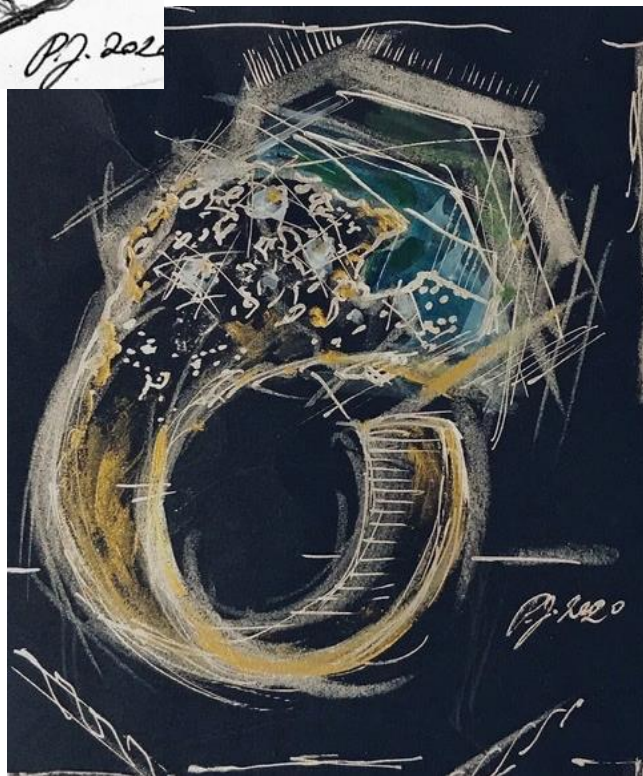
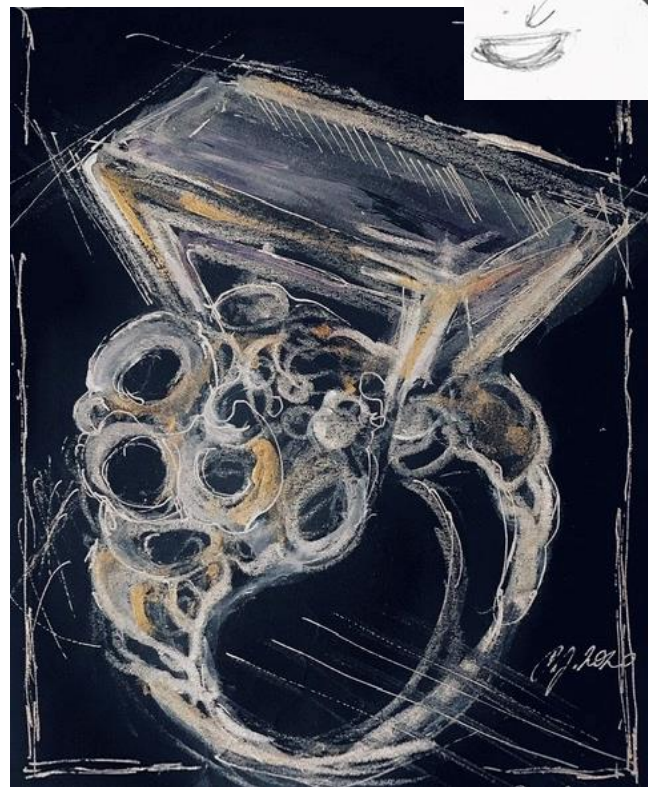
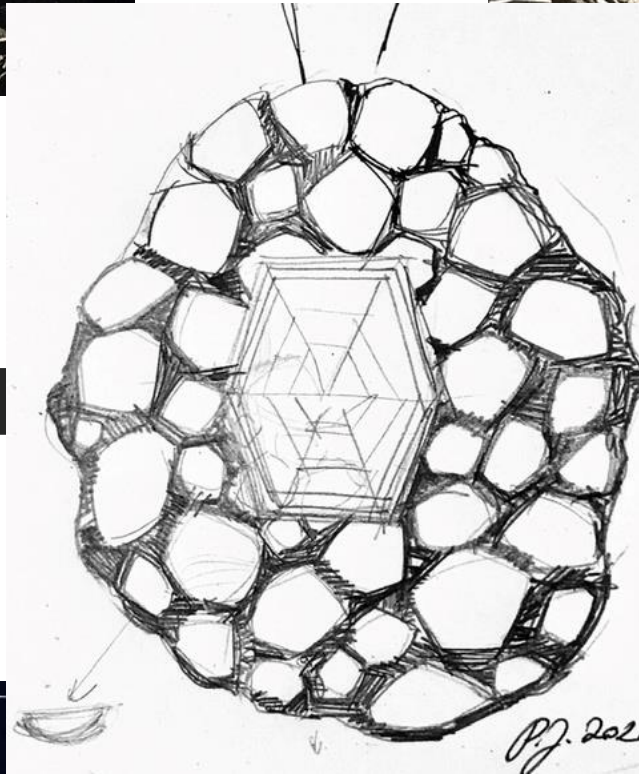


Optic-Lamellar Diamond Visionary Brooch



New Collection 2020

Design Sketches



Peter Janik – BIOGRAPHY:

One of the renowned and highly valued contemporary Haute Jewelry artists of the world. Exhibited in 29 countries all around the world from New York to Japan. Between 2008 and 2018 created mostly for private collections in England, Japan, the United States of America, Denmark, Norway, Sweden, Switzerland, Germany, the Netherlands, Italy, Austria, United Arab Emirates, Russia, Benelux, etc.

FORMATION:

1997-2009 Member of the Association for Jewelry Art in Hanu, Germany
1992-2005 Member of the Art Jeweler's Association AURA, Bratislava, Slovak Republic
1998 Founder and managing director of © BIONIC VISION JEWELRY
1994 Designer in the Jewelry studio Lion & Lion, Monaco – New York USA
1991-94 Teacher of "Goldsmithing & Silversmithing" at the School of Applied Arts, Kremnica, Slovakia
1990 Trainee at the Art Jewelry Studio of Prof. Josef Symon, Vienna, Austria
1985-89 Study "Goldsmithing, Silversmithing, Jewelry Design" at School of Applied Arts, Kremnica
1971 - Born in Čadca, Slovak Republic, European Union

SELECTED SOLO AND GROUP EXHIBITIONS:

2019 - Fine Jewelry Art, design Hotel Harmon in Brussels, Belgium
2019 - Exhibition of fine Jewelry art, charitable event "I Love Italy", Hotel Excelsior Rome, Italy
2018 - Exhibition stand, Investor's fair AIM Congress, Dubai in UAE
2016 - Haute Jewelry Art by Peter Janík & Haute Couture by ARD Atelier Elena Grösslicht Vienna, Black Stork Golf Club, Slovakia
2009 - Unique Jewelry by Peter Janík, Castle & Chateau Hotel Grand Castle, Slovakia
2008 - Permanent exhibition Peter Janík Unique Jewelry, TOP Restaurant, Žilina, Slovakia
2006 "Borders of Adornment" Gallery Lietuvois Aidias, Vilnius, Lithuania 2003-06 Peter Janík 4D – 4th Dimension of the Jewel, Galley of Slovak Culture Institut Berlin, Germany
2002-03 - Peter and Pearls, Atelié Lara, Oslo, Norway
2002 - Unique Tahitian Pearl Jewelry by Peter Janík, event of American The Golden Gospel Pearls with Vivien Žilina, Gold Wing Club, Slovakia
2000 - "Jewel for Arab Emirates" Villa Sesso Schiavo Sandrigo, Vicenza Oro 2 "Palladio Room" Vicenza, Italy, Dubai and Oman, a tour of 20 finalists of fine Jewelry design exhibition



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